



Chris Djuma

Actor | Voice Artist | Filmmaker

An Actor, voice Over artist, published playwright, theatre-maker and filmmaker trained at the renowned Market Theatre Laboratory in Johannesburg. As well with the renowned Paris-based collective theatre company Théâtre du Soleil through their École Nomade program. His notable work in theatre has been starring in and alongside William Harding's Kings of the World; creating and directing the inaugural Juneteenth Production for US Embassy in 2022. Directing for the Centre for the Less Good Idea's Season 11 program in 2025, and having his play BANG BANG being staged at the Namibian National Theatre in April 2026. In film, Chris played the central character of Albert, in the Norwegian film Safehouse directed by Eirik Svenson. He shared scenes alongside Adewale Akinnuoye Agbaje in the US Showtime series King Shaka.

As a participant of the National Film and Video Foundation, Youth Filmmaker Program 2023. He wrote, directed, and starred in his debut short film Rearview. The film has been received successfully on the international film circuit, having made its European Premiere at the Eurasia Film Festival in Russia. Us Premiere at the American Black Film Festival in Miami, SOUL FEST in London, and AFRIFF in Nigeria. It has received 3 best short film nominations, with Chris also receiving a Best Actor nomination at the Fame Shorts Festival in Cape Town. Chris has voiced the 3-part Animal documentary series, Game of Leopard thrones, some notable commercials, as well as Audiofile Magazine's Best science fiction and fantasy audiobook of 2025 Death of the Author: A Novel by Nnedi Okarafor.

Chris's is a third culture kid, of Congolese heritage, born in Geneva, Switzerland, and raised in Johannesburg, South Africa. His complex upbringing has fuelled his curiosity and observations of life, society, people and himself. It is often through this perspective of being both an insider and outsider with which he creates work. He hopes that the projects he is a part of allows those who engage with it to reflect, introspect and be entertained, and the work that he creates is impactful, daring and of a global standard.

Performance Resume

Chris Djuma

TRAINING:

The Market Theatre Laboratory 2 Year Full Time

Theatre du Soleil

GFC Film Course - Introduction to filmmaking with Edit Café

TsaMmu Screenwriting Program 2022, 2023, 2024, 2025

NFVF YFP Program - Class of 2023

TELEVISION EXPERIENCE:

2023 King Shaka Role: Featured Dir. Olatunde Osunsanmi | CBS/Showtime

THEATRE EXPERIENCE:

2022	Windybrow Art Centre	Role: Lead	Dir. Jefferson Tshabalala
2020	The Shopping Dead	Role: Lead	Dir. Lesego Chauke National Arts Festival(virtual)
2020	Kings Of The World	Role: Support	Dir. William Harding Market Theatre Foundation
2019	Go!	Role: Ensemble	Dir. Various Market Theatre Laboratory
2019	Babylon Beyond Borders	Role: Lead	Dir. Mwenya Kabwe Market Theatre Laboratory
2018	Words Fail	Role: Ensemble	Dir. Andrew Buckland Market Theatre Laboratory

SKILLS:

- Accents: American, British, French, West African
- MC'ing
- Singing
- Guitar (Beginner)
- Teaching/Coaching/Facilitating
- Improv

OSM

OWEN S. MANAGEMENT



Hair: Black
Eyes: Brown
Height: 1.73cm
Languages: English & French
Semi fluent: IsiZulu, Swahili & Afrikaans