



Awethu Hleli

Actress

Cape Town born, Awethu Hleli graduated top of her class (Acting) from the University of Cape Town in 2014 with a Performers Diploma in Theatre and Performance.

She has worked extensively in the theatre performing leading roles, in both Shakespearean and Original works, on renowned Joburg and Cape Town stages.

Her many theatre performances include 'Viola' in Twelfth Night at Maynardville. Playing the role of Goth Prince Demetrius in Shakespeare's Titus Andronicus. Soon after that, she was applauded for her performance in Geoffrey Hylands' evocative staging of Wounds to the Face.

She has worked with some of the acclaimed writers and directors including Mike Van Graan (Mellon Foundation Sketches) 2018, Pamela Nomvete (Another One's Bread) 2017, and Koleka Putuma (Mbuzeni) 2015-2018 which all have highlighted her versatility as an actor. Internationally, she toured with the 'Mbuzeni' company to Germany, performing in the Schone Aussicht Festival (Stuggart) and Westwind Festival (Cologne). Soon after that performed in the prestigious Edinburgh International Children's Festival in Scotland (2018).

In 2014, she made her first television debut in the SABC 1 Series titled When We Were Black season 2 by Award Winning Director Khalo Matabane.

She was later discovered by Layla Swart and Jahmil Qubeka and was cast in her first Feature film playing the rebellious daughter of professional boxer in Knuckle City (2018) which opened the 40th Durban International Film Festival, selected as the South African entry for the Best International Feature Film for the 92nd Academy Awards. It was screened at the Toronto International Film Festival, scooped 6 SAFTA's.

Soon after that in 2019, same Producer and Director (Yellowbone Entertainment) gave her a lead role in another Feature film titled Valedictory, an opportunity she describes as "one of my defining moments as an artist". The film is set to be released in 2021.

Awethu made her return in Theatre in 2020 where she performed in the ShakeHerSpeare Season at Joburg's Market theatre, directed by James Ngcobo. All female cast which included some of our very noteworthy artists.

She is currently working in the new South African ground-breaking epic series titled Blood Psalms brought to our screens by Yellowbone Entertainment. The series will premier early 2021.

Performance Resume

Awethu Hleli

TRAINING:

2014 University of Cape Town Performers Diploma in Theatre

TELEVISION EXPERIENCE:

2014 When We Were Black II Role: dir. Khalo Matabane Born Free Media

FILM EXPERIENCE:

2019 Valedictory Role: dir. Jahmil Qubeka Yellowbone Entertainment
2018 Knuckle City Role: dir. Jahmil Qubeka Yellowbone Entertainment
2018 Empathetic Care (Short) Role: dir. Simon Wood Sault Peter Productions

THEATRE EXPERIENCE:

2019 Isityhilelo dir. Thando Doni
2019 Life Esidimeni dir. Bulelani Mabutyana
2018 MVG Sketches: (Pay back the Curry/ State Fracture/ Land Acts) dir. Rob Van Vuuren/Mike Van Graan
2017/2018 Another Ones Bread dir. Pamela Nomvete
2017 Buzani Kubawo: Xhosa classics (lead) dir. Thoko Ntshinga
2017 Twelfth Night: Maynardville (lead) dir. Geoffrey Hyland
2016/2018 Mbuzeni dir. Koleka Putuma
2014 Wounds to the Face dir. Geoffrey Hyland
2014 After Mrs Rochester dir. Semone Viljoen
2014 Titus Andronicus dir. Geoffrey Hyland
2013 Three Penny Opera dir. Clare Stopford
2011 Amalanga 'Wafani (Vocalist) dir. Thando Doni

COMMUNITY THEATRE EXPERIENCE:

2014 Healing & Teaching Female Workshop & Amazing Woman Art Event
2013 Clamwilliam Arts Project – UCT Magnet Theatre
2012 Vuka Mandela Theatrical Magic – Theatre4Change Therapeutics
2008 – 2009 Eastern Cape Outreach Programme – Africa Jam Organisation

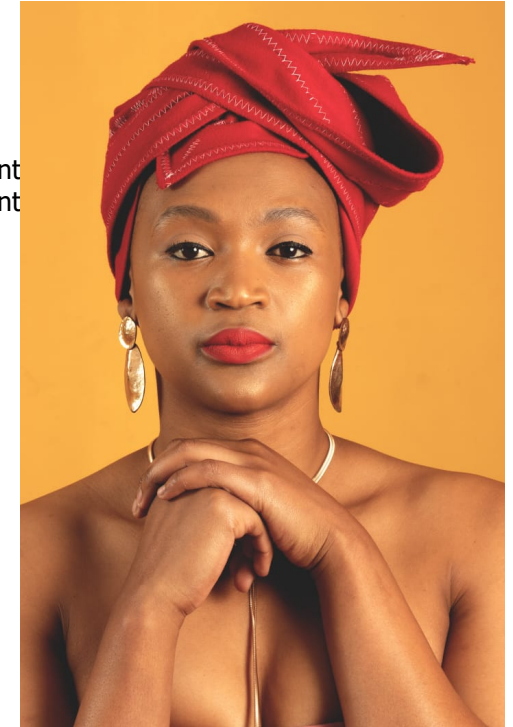
COMMERCIAL EXPERIENCE:

2018 SMTax Online
2016 Telkom Prepaid

SKILLS: Acting. Singing. Movement./ Physical theatre. Stage managing. Master class facilitator. Theatre in Education facilitator. Hosting/Presenting

OSM

OWEN S. MANAGEMENT



Hair : Black
Eyes : Brown
Height : 1,61m
Language : isiXhosa, English, Afrikaans, isiZulu