



Sylvaine Strike

Actress | Voice Artist | Theatre Director

Trained at the University of Cape Town Drama School and going on to specialize at the world renowned Ecole Jacques Lecoq, Paris; Sylvaine's career has always sustained a balance between theatre, television and film.

A versatile actress, equally comfortable in both comedic and dramatic genres, Sylvaine Strike's television career was launched in 1995, when she played teenager Frankie Dwyer in the sensationally progressive South African sitcom *Suburban Bliss*. Parallel to shooting the 104 episode series, her stage career became equally exciting, with her breakthrough role earning her a Best Actress VITA Award in *Shopping and Fu***ing* by Mark Ravenhill, directed by Yaël Farber for the Market Theatre in 1998.

Now spanning an impressive career of over 25 years, Sylvaine has become an iconic character actress across all mediums, garnering a following for her unique theatre creations, both as an actress and highly sought after director. She has featured in memorable feature films such as *District 9, An Act of Defiance* and *Red Dust* and was awarded the 2017 SAFTA (SA Film and Television Award) as Best Supporting Actress in a Comedy for her portrayal as Agatha Borg in the off-the- wall television series, *Those Who Cant.*

Performance Resume

Sylvaine Strike

TRAINING:

| 1998 - 2000 | Ecole Jacques Lecog (France) | Diploma in Movement Analysis, Theatre Making & Physical |
|-------------|--------------------------------------|---|
| 1991 – 1994 | University of Cape Town | BA Drama UCT Specialization: |
| 1991 1994 | onversity of cape rown | • |
| 1000 | Due Arte Dellet Art Music O. Due are | Performer's Diploma in Speech & Drama |
| 1990 | Pro Arte Ballet Art Music & Drama | Diploma Cum Laude |

Role: Claire

Role: Hilda Bernstein

Role: San Sister Role: Katryn von Staden

Role: Inspector

Role: Dr. Rob

Role: Maggie

Role: Sylvia

Role: Nina

Role: Jan Hofmeyer Woman Role: Polly (Voice)

Role: Dr Katrina McKenzie

Role: Woman at House

Role: Susan Hughes

Role: ORTF Interviewer

FILM EXPERIENCE:

| 2020 | Resort To Love |
|------|--------------------------|
| 2017 | An Act of Defiance |
| 2011 | Winnie Mandela |
| 2011 | Jock the Hero Dog |
| 2010 | Spud |
| 2010 | Liefling |
| 2009 | District 9 |
| 2008 | Swop! |
| 2004 | Red Dust |
| 2004 | Gums & Noses |
| 2003 | Hey Boy |
| 2002 | Pavement (TV Movie) |
| 2001 | Askari |
| 2001 | Ali |
| 2000 | Angels in a Cage (Short) |
| | School |
| | |

TELEVISION EXPERIENCE:

| 2019The Hot ZoneRole: Sister EliseFox 21 Television Studios2016Black SailsRole: NettaFilm Afrika2016Those Who Can'tRole: AgathaQuizzical Pictures | |
|---|-----------------|
| 2016 Those Who Can't Role: Agatha Quizzical Pictures | R |
| | 10/2 |
| | |
| 2013 Mad Dogs Role: Christiane Left Bank Pictures | |
| 2013 Flight of the Storks Role: Catherine Warel BE-Films Hair: Dark | Brown |
| 2005 Charlie Jade Role: Tara Threnody The Imaginarium, ZenHQ Films Eyes: Light | Brown |
| | 8cm / 5′51″ |
| 100E Dia Lakaman Dalay Liafia Curananaal Cahalta Filma | English, French |

THEATRE EXPERIENCE:

| 2022 | Firefly | | |
|------|--------------|---------------------------|-------------|
| 2015 | Black & Blue | Role: Mrs. Swart | Market The |
| | | | James Cur |
| 2008 | Coupé | Role: Felicite Strasbourg | Market The |
| 2004 | Yerma | Role: Yerma | Garcia Loro |
| | | | Ashley Dov |
| 2004 | Black & Blue | Role: Mrs. Swart | Market The |
| | | | James Cur |
| 2002 | Phaedra | Role: Phaedra | Dance Fac |
| | | | |

al Theatre ipioma cum Laude

> Netflix|Blue Ice Africa Spier Films Ironwood Films, Equinoxe Films Jock Animation Rogue Star Films Hartiwood Films TriStar Pictures Dark Continent Pictures BBC, Distant Horizon Freemouth Films, T.O.M. Pictures Brave Films Film Afrika Peakviewing Productions Columbia Pictures More & More Pictures

heatre, dir. Helen Iskander, unningham heatre orca, Actors Centre dir. owds heatre, dir. Helen Iskander, unningham actory Johannesburg dir. Sophie Loucashepsky





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Sylvaine Strike

THEATRE EXPERIENCE CONTINUED: Shopping and F***ing

THEATRE DIRECTOR HIGHLIGHTS EXPERIENCE:

1998

Role: Lulu

Market Theatre, dir. Yael Farber

MUSICALS:

Spring Awakening

| 2023 | The Promise | |
|-------------|------------------------------------|---|
| 2022 | Firefly | |
| 2022 | Who's Afraid of Virginia Woolf | |
| 2021 | Kiss of the Spider Woman | |
| 2019 | Eclipsed by Sylvaine Strike | Collaboration with: The Market Theatre Laboratory |
| 2019 | Plunge/Avatar by Sylvaine Strike | Collaboration with: Wiliam Kentridge's Centre for the Less Good Idea |
| 2018 | Endgame by Samuel Beckett | Collaboration with: Baxter Theatre, Cape Town |
| 2018 | Curse of the Starving Class by | Collaboration with: Baxter Theatre, Cape Town |
| | Sam Shepard | |
| 2018 | Cottonwool Kid by Sylvaine Strike | Collaboration with: Pop Art Theatre Centre |
| | & Tony Morkel | |
| 2017 | Tartuffe by Molière | Collaboration with: Soweto Theatre, Joburg Theatre, Baxter Theatre |
| 2016 | Dop by Retief Scholtz | Collaboration with: Market Theatre |
| 2015 – 2017 | Tobacco by Fortune Cookie Theatre | Collaboration with: 2015 – Market Theatre, 2016 – Amsterdam Fringe |
| | | 2017 – Edinburg Festival Assembly Rooms |
| 2014 | Cargo: Precious by Sylvaine Strike | Collaboration with: Forgotten Angle Theatre Collaborative, Dance Umbrella |
| 2012 | The Miser by Molière | Collaboration with: Market Theatre & Baxter Theatre |
| 2011 | The Table by Fortune Cookie | Collaboration with: Market Theatre |
| | Theatre | |
| 2010 | Tales of 1001 Nights by Mary | Collaboration with: University of Johannesburg (UJ) Arts Academy |
| | Zimmerman | |
| 2009 | A Midsummer Night's Dream by | Collaboration with: University of Johannesburg (UJ) Arts Academy |
| | William Shakespeare | |
| 2005 – 2006 | The Travelers by Fortune Cookie | Collaboration with: 2005 – Market Theatre, 2006 – Adelaide Fringe, |
| | Theatre | 2006 – Baxter Theatre |
| 2002 – 2003 | Baobabs don't grow Here | Collaboration with: 2003 – Edinburg Fringe, 2002 – Baxter Theatre |
| | | |

AWARDS:

| 2018 | Chevalier des Arts et des Lettres (French - Knight in the order of Arts and Letters) | | |
|------|--|-----------------------------|-----------------------------|
| 2018 | Fleur de Cap | Best Director | Endgame |
| 2017 | SAFTA | Best Supporting Actress | Those Who Can't (TV Series) |
| 2018 | Naledi Awards | Best Ensemble | Tartuffe |
| 2014 | National Arts Festival | Featured Artist of the Year | |
| 2012 | Naledi Awards | Best Director | The Miser |
| 2006 | Standard Bank Young Artist Award | Winner | |
| 2005 | Naledi Awards | Best Actress in a Comedy | Black and Blue |
| 2010 | Mail and Guardian Top 100 Women | | |
| 2004 | Rosalie van der Gucht | Best New Director | |
| 1998 | Vita | Best Actress | Shopping and F***ing |





IMBD: https://pro.imdb.com/name/nm0834501?ref_=hm_prof_photo