



## Jessica Wolhuter

Actress | Voice Over Artist

Jessica was born and raised in Durban, South Africa. It was from the age of 5 that she began her life in performance as a dancer, while attending high school she discovered her talent for acting and subsequently furthered her passion for the craft at the Academy of Film, Theatre and Television in Sydney Australia.

Jessica received critical acclaim in the Sydney Morning Herald and Daily Telegraph for her performance as Nina in Chekov's "The Seagull" directed by Winston Cooper at The Burley Theatre Company.

After graduation Jessica moved to London where she worked with esteemed British playwright, Howard Barker. Jessica then signed with A&J management where she was noticed and cast by casting directors such as Nina Gold in television, film, voice and commercial work.

Jessica was nominated for a Naledi Award in 2020 for Best Breakthrough Performance for her role as young Tracy in Brutual Legacy.

She also worked with various artists and musicians including James Morrison. Jessica is based in Cape Town, she is represented by Owen S Management in Johannesburg.

## Performance Resume

# Jessica Wolhuter

### TRAINING:

2010 – 2012 The Actors College of Theatre & Television, Advanced Diploma of Stage and Screen Acting (Sydney, Australia)  
BASSC– Actor Combatant (pass R & D/Unarmed), Physical Theatre

### THEATRE EXPERIENCE:

2019 Tracy Going's - Brutal Legacy	Role: Young Tracy	Lesedi Job / Mandela Theatre on the Square
2013 New Direction	Role: Libby	Alexander Parsonage/Casting Days
2012 A Midsummer Night's Dream	Role: Titania	Sean O'Riorden/ACTT Production
2012 The Crucible	Role: Abigail	Jeremy Lindsay Taylor/Chester Productions
2012 The Seagull	Role: Nina	Winston Cooper/Burley Theatre Company
2011 Closer	Role: Anna	Kate Hankin/The Awkward Duck Theatre Company
2011 Sleeping Beauty – Pantomime	Role: Aurora	Stuart Dixon/The Panto Company
2010 Blackcat Lounge: A Season of Queer Cabaret	Role: Chorus	Deborah Jones/Lady Sings it Better
2010 Bargain Garden	Role: Dancer	Carlos Gomez/Kantanka Theatre
2006 School of Rock – South Africa - Musical	Role: Mrs Rossenburg	Themi Venturus/Unilever YPP
Ochres	Role: Dancer	Kirk Page/Bangarra Dance Theatre

### FILM EXPERIENCE:

2019 Black Beauty	Role: American Women	dir. Ashley Davis
2016 Unspoken	Role: Rose	Liam Bashford/Bashford Twins Prod.
2015 I'm with Her	Role: Waitress	Oded Rushkin

### TV EXPERIENCE:

2020 Tali's Baby Diaries	Role: Auction Woman	dir. Ari Kruger
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### MUSIC VIDEO EXPERIENCE:

2016 James Morrison	Role: Lead Girlfriend	Gregory Ohrel/Quad Productions
2014 White Night	Role: Lead Girl	Tai Campbell/Camberwell Film Studios
2010 Avarin	Role: Lead	Gabor Kukucska/Buyah Media

### COMMERCIAL EXPERIENCE:

2019 Trivago	Role: Girlfriend	
2019 Castle Free – non alcoholic beer	Role: Bar Couple – Girl	Joe Public
2018 Samsung Pay	Role: Salon Friend	Massif Media
2017 John Dandy (UK)	Role: Girlfriend	Jeff Simmons
2016 Google Glass (UK)	Role: Train Girl	Stink.tv. Productions / Arno Slater

### SPECIAL SKILLS/TALENTS:

Accents & Dialects: American-California, American-New York, American-Southern States, American-Standard, Australian, Cockney, Dublin, London, New Zealand, Scottish-Standard, South African

Music & Dance: Ballet, Guitar, Irish Step

Other Skills: Acrobatics, Horse Training

# OSM

OWEN S. MANAGEMENT



Hair: Light Brown  
Eyes: Hazel  
Height: 1.6m  
Languages: English