



Nicholas Campbell

Actor | Writer | Producer | Voice Over Artist

Nicholas Campbell is an actor/writer/producer from Ixopo, South Africa.

Nicholas graduated from the University of Cape Town's Theatre and Performance programme in 2011. While at UCT he was nominated for the Fleur du Cap award for 'Most Promising Student Actor' for his performance as the title role in Geoffrey Hyland's critically acclaimed 'Salome'. Immediately after graduating he began the international tour of "Between"; a show Nicholas work-shopped and produced with German actor/writer Oskar Brown. The show achieved sold-out runs in Dublin, Brighton, Cape Town, Berlin and the Edinburgh fringe festival as well as the "King's Head" theatre in London. His performance in "Between" won him best actor at the Dublin international theatre festival. The success of "between" also granted Nicholas an exceptional talent visa to the UK in 2014.

Whilst in London, Nicholas produced and starred in a sold-out run of Donna Hoke's "The Way It Is"- directed by Emily Wyatt- at the Hen and Chicken's Theatre in Angel. He also worked as assistant director to Sean Mathias while Sean was directing 'The Exorcist' at the Phoenix theatre on London's West End. Nicholas also worked as a voice over artist for Chatterbox voices in London.

Further theatre works include his role as Demetrius in 'A midsummer nights dream' and Gerado in Shakespeare's 'Cardenio', both at Maynardville open-air theatre. He also was co-author and cast in the Baxter theatre's original work, "Passage".

In film, Nicholas received a "best supporting actor in a feature film" nomination at the Southampton festival in the UK for his performance in Andre Odendaal's "Gat in die Muur".

Performance Resume

Nicholas Campbell

TRAINING:

2011	New York Film Academy	Acting for Film Course
2011	UCT	Graduated in Theatre & Performance

THEATRE:

2018	Macbeth	Role: Macduff	Dir.
2017	The Way It Is	Role: Kane	Dir. Emily Wyatt
2013	A Midsummer Night's Dream	Role: Demetrius	Dir. Fred Abrahamse
2013	Cardenio	Role: Gerardo	Dir. Roy Sergeant
2012 - 2015	Between	Role: Multiple Characters	Dir. Geoffrey Hyland
2011	Paper Flowers	Role: Barracuda	Dir. Mwenya Kabwe, Sarah Machet
2011	Romeo & Juliet	Role: Mercutio	Dir. Geoffrey Hyland
2010	Sleuth	Role: Tindall	Dir. Merryn Carver
2010	Salome	Role: Salome	Dir. Geoffrey Hyland
2010	Romeo & Juliet	Role: Tybalt	Dir. Jacquie Singer
2010	"Tokloshe" Come & Go	Role: Multiple Characters	Dir. Liam Magner
2010	Post – Contemporary Dance	Role: Lead Dancer	Dir. Jay Pather
2009	Aqamemnon	Role: The Herald	Dir. Geoffrey Hyland
2009	Missing	Role: The Constable	Dir. Ilka Louw
2008	Othello	Role:	Dir. Geoffrey Hyland

FILM:

2018	Sulphur & White	Role: Ralph	AMG Int Film / Julian Jarrold
2016	Gat in die Muur	Role: Ben	Koleske Artists / Andre Odendaal
2016	Everest	Role: South African Climber	Working Title Films
2011	Special	Role: Kevin	Revel Fox / Christopher Weare
2010	The Sightseer	Role:	Monique Luci Leven

COMMERCIALS:

2019	Castle Free
2018	YouTube

SPECIAL TALENTS:

Singing – Baritone, Guitar, Motor Cross, Marksmanship (Rifle), Basketball, Public Speaking, Dancing

ACCENTS:

Standard American, Southern US, Australian, R.P, Cockney, London, Irish, Scottish

AWARDS:

2016	Nominated	Best Supporting Actor in a Feature Film	Southampton Film Festival
		(Gat in die Muur)	
2012	Winner	Best Actor	Dublin International Theatre Festival
2011	Nominated	Most Promising Student Actor	Fleur du Cap

OSM

OWEN S. MANAGEMENT



Hair : Brown

Height : 1,84m

Eyes : Hazel

Language : English, Afrikaans and Zulu