



Jonathan Roxmouth

Actor | Musician | Singer | Voice Over Artist

Jonathan gained the bulk of his "training" by participating in a number of musicals at the Natal Playhouse. These included **GUYS AND DOLLS** (Nicely-Nicely Johnson), **OKLAHOMA!** (Ali Hakim), **THE MIKADO** (Pooh-Bah), **ME AND MY GIRL** (Bill Snibson) and **THE PIRATES OF PENZANCE** (The Pirate King).

He made his professional debut in 2006 in the Barnyard's production of **GREASE** (Vince Fontaine/Teen Angel). He followed that up with **ROCK ME, AMADEUS** (W.A. Mozart) and **THE BUDDY HOLLY STORY** (Buddy Holly) both directed by Ian von Memerty – a meeting that would affect the course of his young career.

The big musicals finally beckoned and he played Lun Tha in Packed House Productions' **THE KING AND I**. What followed was an undisputed milestone for him. He joined Roelof Colyn in **A HANDFUL OF KEYS** – directed by Ian von Memerty and enjoyed a massive success. The show received a breath of fresh air with the new partnership and it toured nationally three times over. It garnered him a Naledi Nomination for Best Performance in a Breakthrough Role as well as a Fleur Du Cap Award Nomination for Best Performance in a Cabaret or Revue. In the same year, he earned his first two Naledi Awards for Best Performance in a Musical as well as Best Comedy Performance (shared with Sibu Radebe) and the Fleur Du Cap for Best Performance in a Musical for his portrayal of Gaston in Pieter Toerien and Hazel Feldman's production of Disney's **BEAUTY AND THE BEAST**. He was then cast as the narrating silver tabby Munkustrap in Pieter Toerien's revival of **CATS**. Later that year, he went solo with his one-man show, **IN BLACK & WHITE**, to critical acclaim before returning to **GREASE** – this time as Danny Zuko in Pieter Toerien and David Ian's smash hit production which toured to Cape Town, Johannesburg, New Zealand and Hong Kong. For this, he earned a second Naledi Award nomination for Best Performance in a musical. Before commencing the international legs of the tour, Jonathan teamed up with Alan Swerdlow to write **HATS OFF!** – The Hilarious Songbook of Flanders & Swann, which he performed with Louis Zurnamer. For this, he received his second Fleur Du Cap Nomination for Best Performance in a Cabaret.

In what was a challenging shift, he played the role of Judas Iscariot in Pieter Toerien's production of **JESUS CHRIST SUPERSTAR**. His interpretation of the role earned him the Fleur Du Cap Award for Best Featured Actor in a Musical. Then came his big break – Pieter Toerien and The Really Useful Group's record-breaking return production of Andrew Lloyd-Webber's **THE PHANTOM OF THE OPERA**. Jonathan played the Phantom himself and was catapulted into a new phase of his career. He garnered the Fleur Du Cap and Naledi Awards for Best Performance in a Musical as well as the Artes Legends Award then toured with the production to the Far East making history as the youngest English-speaking Phantom yet and winning the Broadway World Award for his performance. He then performed his one-man show, **TOPSY TURVY** – A Fresh Look at Gilbert & Sullivan in Johannesburg and Cape Town, having premiered it in Durban originally at the Rhumbelow Theatre, enjoying both great box office and critical acclaim as well as a Fleur du Cap nomination for Best Performance in a Musical. He was last seen as Noël Coward in Sheridan Morley's **NOËL & GERTIE** for which he was nominated for a Naledi Award for Best Performance in a Musical. He has just completed his debut album – **STAGE BY STAGE** and was last seen as Joe Gillis in Pieter Toerien's 25th Anniversary production of **SUNSET BOULEVARD**.

Inbetween all the seriousness, he managed to have an absolute blast playing the Elvis-esque Pharaoh in Pieter Toerien's enormously successful revival of **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**, scooping BroadwayWorld and Fleur du Cap Awards for Best Actor in a Supporting Role in a Musical. The production toured SA twice over and also went to Auckland, Christchurch and Wellington in New Zealand.

Jonathan recently released his latest album "My Lloyd Webber" – a collection of Andrew Lloyd Webber's music. He can next be seen playing Che in Pieter Toerien and David Ian's international production of **EVITA**. It will be his first big musical on the Teatro stage since Phantom 5 years ago...! In addition, he will be starring opposite Weslee Swain Lauder in VR Theatrical's upcoming production of the hilarious quickchange farce, **THE MYSTERY OF IRMA VEP** as Jane Twisden, Lord Edgar and a few other surprises...

Performance Resume

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THEATRE

2017	EVITA	Role: Ché	Pieter Toerien Prod
2017	WEST SIDE STORY	Role: Tony	Joburg Theatre
2016	JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT	Role: Pharosah	Pieter Toerien Prod
2015	SWEENEY TODD	Role: Benjamin Barker	Pieter Toerien Prod
2015	FROM THE FOOTLIGHTS	Role: Various	Teatro Monte Casino
2015	WEST SIDE STORY	Role: Tony	Artscape Theatre, CPT
2014	SUNSET BOULEVARD	Role: Joe Gillis	Pieter Toerien Prod
2013	HATS OFF!	Role:	Pieter Toerien Prod
2013	A HANDFUL OF KEYS	Role: Various	Teatro, Monte Casino
			York Theatre, NYC
			Elgar Room – Royal Albert Hall, London
2012 – 2013	NOEL AND GERTIE	Role: Noel Coward	Pieter Toerien Prod
2011 – 2012	THE PHANTOM OF THE OPERA	Role: The Phantom	Pieter Toerien Prod
			LunchBox Theatrical Prod, Manila Philippines
2011 – 2012	TOPSY-TURVY	Role: Various Characters	Essential Vibes, Monte Casino Theatre Prod
2011	JESUS CHRIST SUPERSTAR	Role: Judas Iscariot	Pieter Toerien Prod
2009 – 2011	CATS	Role: Munkustrap	Pieter Toerien Prod
2010	GREASE	Role: Danny Zuko	Pieter Toerien Prod
2009	A HANDFUL OF KEYS	Role: One of Two Madmen	Award Productions
2008 – 2009	BEAUTY AND THE BEAST	Role: Gaston	Hazel Feldman / Pieter Toerien Prod
			Award Productions
2008	A HANDFUL OF KEYS	Role: Two of Four Hands	Barneyard Theatre
2008	THE BARNYARD THEATRE WITH MATTHEW STEWARDSON	Role: Lackey to M. Stewardson	Barneyard Theatre
2006 – 2008	ROCK ME, AMADEUS	Role: Wolfgang A. Mozart	Packed House Productions
2007 – 2008	THE KING AND I	Role: Lun Tha	Barneyard Theatre
2007	THE BUDDY HOLLY STORY	Role: Buddy	Barneyard Theatre
2006	GREASE	Role: Vince Fontaine	Barneyard Theatre

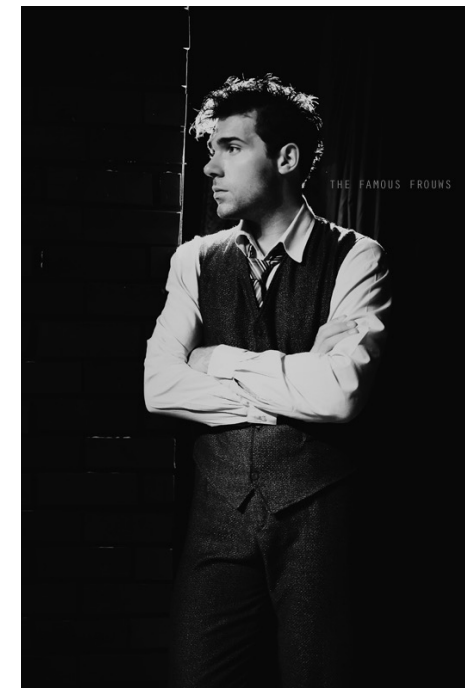
AWARDS:

2015	Naledi Award for Best Performance in a Musical (Male)
2015	Fleur du Cap Nomination for Best Musical Performance
2013	Fleur du Cap Nomination for Best Performance in a Revue
2013	Fleur du Cap Nomination
2013	Naledi Award Nomination for Best Performance in a Musical
2012	Broadway World Philippines Award for Best Actor (Musical)
2011 – 2012	Fleur du Cap Award for Best Performance in a Musical
2011 – 2012	Artes Legends Award
2011 – 2012	Naledi Award for Best Performance in a Musical (Male)
2011	Fleur du Cap for the Best Supporting Interpretation
2010	Naledi Award Nomination for Best Performance in a Musical

Sweeney Todd
 West Side Story
 Hats Off!
 Noel and Gertie
 Noel and Gertie
 The Phantom of the Opera
 The Phantom of the Opera
 The Phantom of the Opera
 The Phantom of the Opera
 Jesus Christ Superstar
 Grease

OSM

OWEN S. MANAGEMENT



Hair : Brown
 Eyes : Brown
 Height: 1,9m
 Language : English

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AWARDS CONTINUED:

2008 – 2009	Naledi Award for Best Performance in a Musical
2008 – 2009	Best Comedy Performance shared with Sibu Radebe
2008 – 2009	Fleur du Cap for Best Performance in a Musical
2008	Naledi Nomination for Best Performance in a Breakthrough Role
2008	Fleur du Cap Award Nomination for Best Performance in a Cabaret or Revue

Beauty and the Beast
Beauty and the Beast
Beauty and the Beast
A Handful of Keys
A Handful of Keys

OSM

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