



Jennifer Steyn

Actress | Voice Over Artist

Graduating from UCT in 1983, South African born Jennifer Steyn, is an award-winning performer with exposure both nationally and internationally and across various mediums. She is a teacher of voice and acting, a dialogue coach and has a special passion for the development of new texts and the advancement of young talent.

Currently on Television she can be seen as Ihred in the Sci-Fi series Vagrant queen, for Syfy and Blue Ice Pictures. In South Africa she is best known for her role as Mrs. Flemming in AboMzala, Marge in Madam and Eve and Deborah Churchill in The Fallen. Other TV highlights include: Origins for National Geographic, Madiba directed by Kevin Hooks, The Human Family directed by Mira Nair, The Principal directed by Roy Seargeant, Charlie Jade, directed by George Milhalka, and Jacobs Cross for The Bomb Shelter.

Ms. Steyn is also well loved for several commercials she has appeared in over the years, choosing to accept commercials that allow for performance value.

Most recent films were Kanarie directed by Christiaan Olwagen, Frank and Fearless directed by Gray Hofmeyer. Other film highlights include: The Forgiven directed by Roland Joffe, Restless by Edward Hall, Master Harold and the Boys by Lonny Price, Black Butterflies by Paula van der Oest, Good-bye Bafana by Bille August, Cry the Beloved Country by Darrel Roodt, Gums and Noses by Craig Freimond and End of the Road directed by Greg Latter.

Theatre Highlights include, An International Residency at Shakespeare's The Globe Theatre, The Captain's Tiger and Sorrows and Rejoicings written by Athol Fugard, The Inconvenience of Wings by Lara Foot, The Goat, or who is Sylvia by Edward Albee, A Doll's House by Henrick Ibsen, The Milk Train doesn't stop here Anymore and The Day on which a Man Dies by Tennessee Williams, Slowly and Scenes from an Execution by Howard Barker, Molly Bloom by James Joyce, adapted by Nicky Rebelo, Green Man Flashing and Rainbow Scars by Mike van Graan, Street Woman by Herman Charles Bosman and Shakespeare's Macbeth, King Lear, Richard III. And most recently in Marc Lottering's Aunty Merle it's a Girl.

A short list of recent awards includes:

Fleur de Cap 2020: Nominated Best Actress for The Goat or who is Sylvia
Fleur de Cap 2020: Nominated Best Supporting Actress for Aunty Merle it's a Girl
Best Actress for Lara Foot's THE INCONVENIENCE OF WINGS
Nominated for Best Actress for A DOLLS HOUSE
SAFTA Best Support Nomination Goodbye Bafana

She is a member of SAGA – The South African Guild of Actors.
Under Lockdown Jennifer has been recording various performances for Baxter Radio.

Performance Resume

Jennifer Steyn

TELEVISION EXPERIENCE:

| | | |
|-------------|------------------------------------|-----------------------------|
| 2019 | VAGRANT QUEEN (Eps 2,3,4,9) | Role: Ihrein |
| 20?? | DEEP END | Role: Francesca Reese |
| 20?? | ORIGINS (FIRE: Cooking with Fire) | Role: Hunter Adorned Woman |
| 20?? | ORIGINS (SHELTER: Mammoth Hut) | Role: Mammoth Healer |
| 20?? | THE HUMAN FAMILY | Role: Mrs Rabinowits |
| 20?? | THE PRINCIPAL | Role: Dorrie |
| 20?? | THE BIG TIME | Role: Ms Wyne-Jones |
| 20?? | WHERE ANGELS TREAD | Role: Harriot |
| 20?? | NATURAL RHYTHM | Role: Bodine |
| 2017 | ABOMZALA 3 | Role: Mrs Flemming |
| 2017 | MADIBA | Role: Helen Suzman |
| 2015-16 | ABOMZALA 2 | Role: Mrs Flemming |
| 2013 | FLIGHT OF THE STORKS (Mini Series) | Role: Nelly |
| 2011-12 | ABOMZALA 1 | Role: Mrs Flemming |
| 2011 | THE WILD | Role: Surgeon / Dr. Winters |
| 2011 | FALLEN | Role: Deborah Churchill |
| 2008 | SHOOTING STARS | Role: Majoria Goldstein |
| 2008 | JACOB'S CROSS | Role: Gloria |
| 2006 | HOME AFFAIRS | Role: Prof Edwards |
| 2006 | SHADO'S | Role: Bodine |
| 2005 – 2006 | SORTED | Role: Guest Star |
| 2005 | CHARLIE JADE | Role: Andrea Bridger |
| 2000 | SOUL BUDDYZ 1 | Role: Arlene |
| 2001 – 2002 | MADAM & EVE | Role: Marge |
| 2001 | ONDER DRAAI DIE DUIWEL ROND | Role: Tille de Wet |

FILM EXPERIENCE:

| | | |
|------|----------------------------|-----------------------------|
| 2018 | FRANK AND FEARLESS | Role: Ruby |
| 2018 | KANARIE | Role: Engelse Vrou |
| 2016 | FORGIVEN | Role: Mrs van der Berg. |
| 2012 | RESTLESS (TV Movie) | Role: Elocution Coach |
| 2011 | WINNIE MANDELA | Role: School Inspector |
| 2011 | BLACK BUTTERFLIES | Role: Lucille Jonker (Lulu) |
| 2010 | NIGHT DRIVE | Role: Cynthia Darwin |
| 2010 | WHITE LION | Role: Camping Mother |
| 2010 | MASTER HAROLD AND THE BOYS | Role: Betty Ballard |
| 2009 | TORNADO AND THE KALAHARI | Role: Sarah Carter |
| 2008 | HORSE WHISPERER | Role: Deborah |
| 2008 | EXCLUSIVE! (Video) | Role: Wife |
| 2008 | ZIMBABWE | Role: Jackie |
| 2008 | END OF THE ROAD (TV Movie) | Role: Joyce Barnard |
| 2007 | GOODBYE BAFANA | Role: Joyce Barnard |

dirs. Jem Garrard, Danishka Esterhazy, Cindy Lee, Blue Ice Pictures, Syfy
dir. Catherine Stewart, Penguin Films
dir. Simon George, National Geographic
dir. Celso Garcia, National Geographic
dir. Mira Nair: Scy Prod
dir. Roy Seargeant: The Line Prod
dir. David Lister: Dapple Films
dir. David Lister: SABC
dir. David Lister: The Line Prod
Black Brain Pictures
LeftBank Pictures, Blue Ice Pictures
Black Brain Pictures
BE-Films, Europacorp Television
Black Brain Pictures
Magic Factory
Sugarland Pictures
Penguin Films
The Bomb Shelter
Penguin Films
Endemol SA
T.O.M. Productions
Afrika Productions
dir. Bobby Heany: B.H. Prod
Penguin Films
Sonneblom Films

dir. Gray Hofmeyr
dir. Christiaan Olwagen
LB Entertainment, Light & Dark Films, Jeff Rice Films, Link Entertainment
Edward Hall, Endor Productions U.K.
Ironwood Films, Equinoxe Films
Paula van der Oest, Spier Films
Film Factory
Peru Productions
Lonny Price, Spier Films
Aquavision TV Productions

Broken Hill Motion Picture Company
Darrel Roodt
Greg Latter, Film Afrika
Bille August Film Afrika

OSM

OWEN S. MANAGEMENT



Hair: Blonde-Brown
Eyes: Blue
Height: 1.65m
Languages: English (Fluent) and Afrikaans (Conversational)

Performance Resume

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FILM EXPERIENCE CONTINUED:

| | | |
|------|------------------------------------|----------------------------------|
| 2005 | DUMA | Role: Aunt Gwen |
| 2004 | ZULU LOVE LETTER | Role: Laurice Katz |
| 2004 | RED DUST | Role: Marie Muller |
| 2004 | GUMS AND NOSES | Role: Janet |
| 2002 | BORDERLINE (TV Movie) | Role: Peggy Butler |
| 2001 | PURE BLOOD | Role: Sally |
| 2000 | MERLIN: THE RETURN | Role: Richie's Mom |
| 1998 | SEXY GIRLS | Role: Olga Owen |
| 1995 | CRY, THE BELOVED COUNTRY | Role: Mary Jarvis |
| 1994 | FREEFALL | Role: Secretary (Jennifer Steyn) |
| 1994 | DEMON KEEPER | Role: Ruth Stanley |
| 1992 | NO HERO | Role: Kim Curtis |
| 1991 | CURSE III: BLOOD SCARIFICE (PANGA) | Role: Cindy |
| 1990 | NIGHT OF THE CYCLONE | Role: Celeste |
| 1989 | ODD MAN IN (TV Movie) | Role: Kate Kelly |
| 1989 | WINDPRINTS | Role: Silke |
| 1989 | DIRTY GAMES | Role: Female Terrorist |
| 1988 | THE LAST SAMURAI | Role: Hotel P.R.O |
| 1988 | THE SHADOWED MIND | Role: Alice |

THEATRE EXPERIENCE:

| | |
|--------------------------------|--------------------|
| AUNTY MERLE IT'S A GIRL | Lara Foot |
| THE GOAT OR WHO IS SYLVIA | Mdu Kweyama |
| A DOLLS HOUSE | Christiaan Olwagen |
| THE INCONVENIENCE OF WINGS | Lara Foot |
| INTERNATIONAL RESIDENCY | |
| THE MILKTRAIN DOESNT STOP HERE | Fred Abrahamse |
| SLOWLY | Geoffy Hyland |
| RICHARD 111 | Lara Bye |
| MOLLY BLOOM | Nicky Rebelo |
| MALORA | Yael Farber |
| THE CAPTAINS TIGER | Athol Fugard |
| SORROWS AND REJOICINGS | Athol Fugard |
| THE FROZEN SEA | Gary Carter |
| REJOICE IS DEAD | Claire Grove |
| STREET WOMAN | Nicky Rebelo |
| SKYLIGHT | Clare Stopford |
| KING LEAR | James Whyte |
| MACBETH | Craig Freimond |
| ANTONY AND CLEOPATRA | Dorothy ann Gould |
| OLD BOYS | Anthony Akerman |

Gaylord Films, John Wells Productions
Hollybell, FMB2 Films
Tim Hooper, Golden Square Films
Craig Freimond, MNet
Film Afrika
Bioskope Pictures, Revolution Pictures
Paul Matthews, Peak Viewing
Russel Thomson, MNet
Darrel Roodt, SCY Productions
NU World Services, October Films
The Pacific Trust
SCY Productions
Sean Martins, Toron, Blue Rock Films
Maroon Fims Production
Dapple Films
Film Afrika, Apex Motion Picture Sales
August Entertainment
Filmsmith International
Cedric Sundstrohm

Baxter Theatre
Baxter Theatre
Baxter Theatre

Shakespeare's Globe UK
USA

Grahamstown, Hilton Festival
Kanagawa Theatre: Japan
Mc Carter Theatre USA, Civic Theatre
The Spoleto Festival
State & Baxter Theatre;The Tricycle Theatre, UK
Warrick University UK
The Little Chelsea, UK, Birmingham Rep UK
BBC Radio
Liberty Theatre
The Market Theatre
The Civic Theatre
The State Theatre
The Actors Centre. S.A
The State Theatre

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THEATRE EXPERIENCE CONTINUED:

COPENHAGEN

THE DARK OUTSIDER

ANGELS IN AMERICA

GREEN MAN FISHING

Maurice Podbury

Anthony Akerman

Fred Abrahamse

Clare Stopford

The Agfa Theatre

The Agfa Theatre

The State Theatre

Grahamstown Festival, Baxter Theatre

AWARDS:

Fleur de Cap: Nominated Best Actress for **The Goat or who is Sylvia** 2020

Fleur de Cap: Nominated Best Supporting Actress for **Aunty Merle it's a Girl** 2020

Fleur de Cap Best Actress for **The Inconvenience of Wings** 2017

Golden Horn Award Nomination for Best Supporting Actress in a TV Comedy, **Abo Mzala**

Golden Horn Award Nomination for Best Supporting Actress in a Feature Film, **Master Harold and the Boys**

Fleur de Cap Best Actress, **The Milk Train doesn't stop here anymore.**

Ruth Pfeiffer Prize for Best Student

Fleur de Cap Nominee Best Actress, **Green Man Flashing**

Fleur de Cap Best Actress **Blue Remembered Hills**

Dalro and Vita Nominee Best Actress **Apparently...or so I Heard**

Vita Nominations. Best Support **The Dark Outsider**, Best Actress **Sweet Phoebe**, Best Actress **Skylight**

Best Actress **Copenhagen**

SAFTA Best Support Nomination **Goodbye Bafana**

Fleur de Cap Nomination Best Actress **Molly Bloom**

SPECIAL SKILLS:

ACCENTS

South African English, Flat, Cape Town, Afrikaans, Standard American, Mid -West, Californian, New York, Southern American, Texan, British RP, Irish, East London, German, French, Russian

SPORT

Horse riding, swimming.

MUSICAL

Follows choreographed dance

OTHER

Teacher of acting and Voice Dialogue coach, Facilitator of text development

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