

## Hlengiwe Lushaba-Madlala

Actress | Voice Over Artist

Hlengiwe Lushaba-Madlala is highly motivated and passionate about the power which art has to rehabilitate and shift societal perception. The dignity of an African identity is a catalyst in much of her work which sees her confronting stereotypical constructs of the “black face” in performance.

A fervent originator, her body of work includes *It's Not Over Until the Fat Phat Lady Sings* (SA, Paris, Bern, Belgium), *Is This Africa? Put A Cross On The Appropriate Woman, Lest We Forget, Ziyakhapha... come dance with us* and *Ngicing'uBeauty*

Her 2006 Standard Bank Young Artist Award choreographic work, *Ziyakhapha...come dance with us*, was showcased at the National Arts Main Festival and went on to win the MEC Choreographic Award for Outstanding Original Work.

Collaborative works include *What is Black Music Anyway / Self Portraits* with Faustin Linyekula, commissioned by MOMA New York in 2012, *TRAPPED* with Princess Mhlongo for the National Arts Festival and the Salzburg Festival; *Cabaret* with Via Katlehong at the Theatre National de Chaillot, Paris; *Highway to Heaven Paradise Road* with Sdu Majola which premiered at the Dance Dialogues Africa Programme in Germany 2014 and played with great success locally after concluding the German tour.

Theatre credits include *Far From the Madding Crowd*, *Lost in the Stars*, *Hairspray*, *African Queens*, *And the Girls in their Sunday Dresses*, *Touch My Blood*, *Modus Vivendi*, *Gogo* and *Big Sister*, *Curl up and Dye*, *Music in the Air*, *The Story I'm About to Tell*, *In the End is My Beginning* and *Sophiatown*. She has also appeared on screen in the film *District 9*, on TV in *Gaz'lam*, *Society* and *Greed and Desire*.

She is the co-founding member of an alternative performance space called The Plat4orm.



## Hlengiwe Lushaba-Madlala

### TRAINING:

2003 Durban Natal Technikon

### THEATRE:

2022	ADVENTURES IN PANTOLAND	Role: Lead Good Fairy	Joburg Theatre
2009	TOUCH MY BLOOD	Role: Lead	Market Theatre
2008	AND THE GIRLS IN THEIR SUNDAY DRESSES	Role: Lead	State Theatre
2008	AFRICAN QUEENS	Role: Lead	State Theatre
2008	HAIRSPRAY	Role: Understudy	The Lyric Theatre
2007	SOWETO STORY	Role: Lead	The Nelson Mandela Civic Theatre
2004	DIAMONDS AND DUST	Role: Lead	Barnyard Theatre
2003	FAR FROM THE MADDING CROWD	Role: Lead	Playhouse - Durban
2002	HOOKED ON BOOKS	Role: Chorus	Children's Theatre

### TELEVISION:

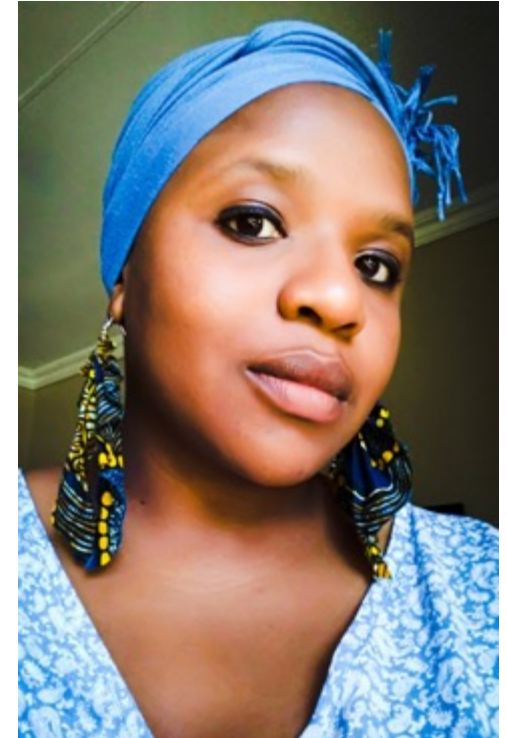
2023	ROOMIES	Role: Celeste Zwane	32 Done Prod.
2023	THE ESTATE	Role: Lumko Jali	Clive Morris Prod.
2021	LINGASHONI	Role: Mamdabe Mchunu	Stained Glass Prods.
2017 – 2018	GENERATIONS: THE LEGACY	Role: Gobela	MMSV Productions
2017	TJOVITJO	Role: Mmapaseka	Puo Pha Prods.
2005	GAZ'LAM	Role: Support	Ochre Moving Pictures

### FILM:

2009	DISTRICT 9	Role: Cameo	Neil Blomkamp
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### ACCOLADES:

2006	Standard Bank Young Artist Award for dance
2005	FNB Phillip Stein Grant for Young Choreographers
2002	FNB Vita for Most Promising Female Dancer



Hair : Black  
Eyes : Brown  
Height: 1,84m  
Language : English, Zulu, Xhosa